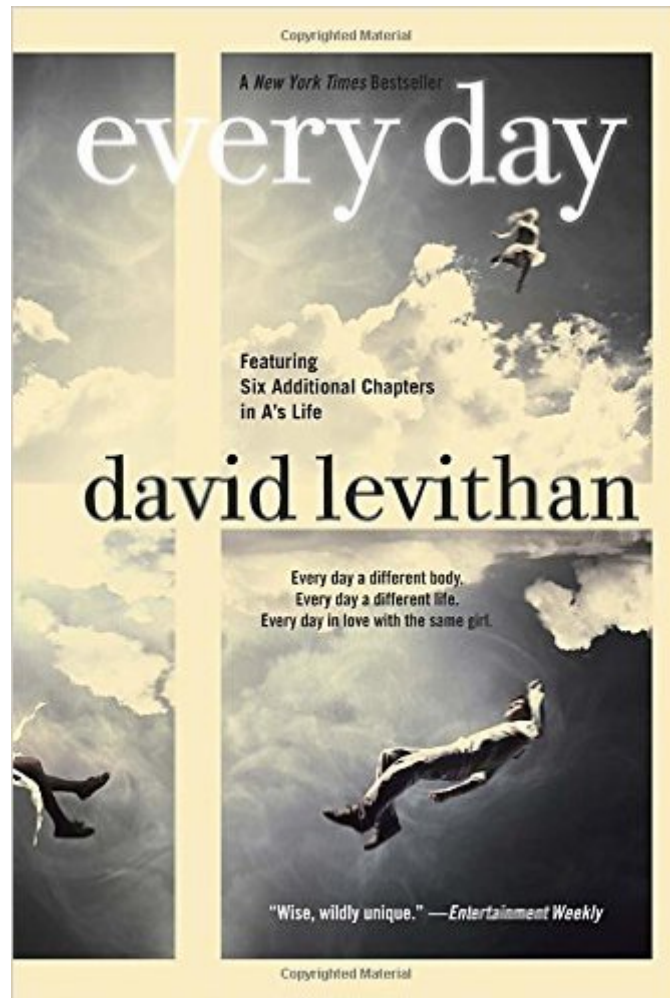


The book was found

Every Day



Synopsis

In his New York Times bestselling novel, David Levithan, co-author of bestsellers *Will Grayson*, *Will Grayson* and *Nick and Norah's Infinite Playlist*, introduces readers to what Entertainment Weekly calls a "wise, wildly unique" love story about A, a teen who wakes up every morning in a different body, living a different life. This new paperback edition features six additional chapters about A's earlier life. Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with "day in, day out, day after day." With his new novel, David Levithan has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day.

Book Information

Lexile Measure: 650L (What's this?)

Paperback: 400 pages

Publisher: Ember; 1 edition (September 10, 2013)

Language: English

ISBN-10: 0307931897

ISBN-13: 978-0307931894

Product Dimensions: 5.5 x 0.8 x 8.2 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (986 customer reviews)

Best Sellers Rank: #6,084 in Books (See Top 100 in Books) #6 in [Books > Teens > Literature & Fiction > Gay & Lesbian](#) #13 in [Books > Teens > Literature & Fiction > Social & Family Issues > Emotions & Feelings](#) #78 in [Books > Teens > Romance > Fantasy](#)

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Every Day by David Levithan tells the story of 'A'. 'A' is a person with no body. Every day 'A' wakes

up in the body of a new person. For sixteen years this is the way `A' has lived: everyday a new life with new people and relationships. `A' has rules: try and keep things normal, don't do anything that could change things too much. Then, `A' wakes up in Justin and meets Justin's girlfriend, Rhiannon. That's when everything changes. I completely admit that I bought this book solely because of the idea. The idea that a person wakes up in a different body every day, always apart of the world but never truly in it - that interested me. I think a lot of the ideas in this novel are fascinating. And, I do think it could have brought up a lot of difficult questions. Sadly, the novel falls flat in that regard. There is the story line with Poole and Nathan, but that quickly goes somewhere, then ends up going nowhere important. Yes, A learns something, but it's not enough to be a solid ending to that story line. (Maybe Levithan is leaving it open to a possible book two?) I liked the ideas presented in the novel, but I didn't care for `A'. The insta-love `A' felt for Rhiannon seemed obsessive and borderline creepy. It seemed the only reasons `A' loved Rhiannon was because she was always kind and because she needed to be saved from her jerkass boyfriend, Justin. That's it. I didn't buy this love story, and as I said, I found it obsessive and borderline creepy. At least Rhiannon was unsure of things; at least she acted normal. I nearly cheered when she told `A' that it was wrong of `A' to highjack peoples' bodies and daily lives just to spend time with her. Maybe that day was going to be important?

I've told the story before. Years ago, I'd come to retail books from a career in early childhood education. I knew firsthand about ages and stages in developing children. So I was intrigued when I then attended a bookseller retreat at which editor Dick Jackson and librarian Michael Cart presented on teens and young adult literature, and talked about how developing adolescents wake up and reinvent themselves on a daily basis. EVERY DAY employs this developmental cornerstone in a novel fashion. This is the story of a sixteen year old boy who has no body of his own. For his entire life, he has awakened each and every day in the body of a different boy or girl his own age and lived that person's life for a day. He has learned through trial-and-error what works for surviving this day-by-day existence. He has learned to steadfastly maintain an identity of his own, a boy known to himself as "A," primarily through having an email account in which he can write himself, when possible, and store his memories. EVERY DAY is the love story of A and Rhiannon, the mistreated girlfriend of one of the sixteen year-old boys (Justin) in whose body A finds himself for a day. Falling in love during an afternoon at the beach with this young woman who, thanks to him, is, for one day, treated well by her boyfriend, A returns to his home du jour and saves in his own account the login and password to Justin's email, and Rhiannon's email address. Thus, in the succeeding days, A is

able to see what Justin is up to with Rhiannon and then take advantage of opportunities to see Rhiannon again: a day of shadowing her at her school in a girl's body and an evening of dancing with her at a party in a (pretending to be gay) boy's body.

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